

Olivia Petrides Papers 1973-2019

Creator: Olivia Petrides

Extent: 0.5 linear feet (2 boxes)

Repository: Women and Leadership Archives, Loyola University Chicago. Please contact wlarchives@luc.edu regarding use.

Administration Information

Access Restrictions: None

Usage Restrictions: Copyright is retained by the creator.

Preferred Citation: Identification of item, date, box #, folder #, Olivia Petrides Papers, Women and Leadership Archives, Loyola University Chicago.

Provenance: Olivia Petrides donated these materials to the Women and Leadership Archives on March 11, 2017 (WLA2011.17), September 28, 2011 (WLA2011.68), December 2014 (WLA2014.52), May 25, 2016 (WLA2016.20), December 2018 (WLA2018.37), and March 8, 2019 (WLA2019.05).

Processor: K. Bitner, February 2012. Reprocessed by Molly Sampson, April 2019.

Processing Information: Finding aid updated December 2025.

Separations: Less than 0.15 linear feet of duplicate material was discarded.

See Also: See also Artemisia Collection at the Art Institute Chicago and other individual women artists at the Women and Leadership Archives.

Biographical History

Olivia Petrides is a working artist and professor living in Chicago IL. Petrides received her BA from Kalamazoo College in Kalamazoo, Michigan in English Literature. She received her MFA from the School of the Art Institute of Chicago where she is currently an Adjunct Associate Professor in the Painting and Drawing Department and the Visual Communications Department. Petrides' art has been on exhibit in galleries and museums in Iceland, the Faroe Islands, Scotland, Seattle, Washington D.C. and Chicago. Her works are included in the public collections of the Smithsonian Institution, the United States Park Service, the Field Museum, the Illinois State Museum, Openlands Preservation Association, and Iceland's Hafnarborg (Hafnarfjörður Centre of Culture and Fine Art). Throughout her career, she has been awarded many grants and artist residences, most notably the Fulbright Grant in 1993.

From 1983 to 1987, Petrides was a member of Artemisia Gallery, an internationally recognized women's cooperative founded in 1973. During her involvement, Petrides curated two exchange exhibits between Icelandic women artists and Artemisia members both in Chicago and at the Living

Art Museum in Reykjavik, Iceland and an exchange exhibit between artists from the Faroe Islands. Petrides is also the illustrator for two series of field guides entitled *Trees of the US*, and *Peterson Field Guides* both written by her father, George A Petrides.

Scope and Content

The Olivia Petrides Papers consists of two boxes, spanning the years 1983-2019. This collection is divided into five series: Professional, Exhibits, Galleries, Field Guides, and Slides. Each series is arranged chronologically.

Series 1: Professional, 1997-2003, undated, Box 1

This series contains materials relating to Petrides' professional art career including two fellowships she received and her resume and biography.

Series 2: Exhibits, 1983-2019, Box 1

This series contains material from exhibits Petrides participated in over the course of her career. Exhibits that had exhibit booklets along with other promotional materials were labeled with the exhibit title. Individual material from other various exhibits were housed together. Other material includes artist statements and news articles.

Series 3: Galleries, 1973-2019, Box 1

This series consists of promotional material for several galleries in the Chicago area, most notably the Artemisia Gallery, which Petrides was a member from 1983-1987.

Series 4: Field Guides, 1992-2005, Boxes 1-2

This series contains material relating to the field guides written by George A. Petrides, Olivia's father. Olivia Petrides did all the illustrations for the field guides. Material includes news articles, slides, and published field guides.

Series 5: Artwork, 2001-2008, Box 2

This series contains two boxes of slides of oil and watercolor paintings from throughout Petrides' career including paintings of glaciers, Greenland, and Iceland. The slides were reorganized by painting series and number.

Subjects:

Artemisia Gallery
Feminism and Art
Chicago Art Galleries
Peterson first guides
Trees of the US
The School of the Art Institute Chicago

Box	Folder	Title	Dates
		<i>Olivia Petrides Papers</i> <i>1973-2019</i>	
		Series 1: Professional, 1997-2003, undated	
1	1	Fulbright Fellowship	1997

*Women and Leadership Archives
Loyola University Chicago*

1	2	Margaret Kilmek Phillips Fellowship	2003
1	3	Resume and Biography	undated
Series 2: Exhibits, 1983-2019			
1	4	News Articles	1983-2018
1	5	Various Exhibit Promotions	1996, 1999, 2000, 2004-2009
1	6	Artist Statements	2006-2007
1	7	<i>Drawings of the Aurora Borealis</i>	2007-2011
1	8	<i>Polar Nights</i>	2014-2016
1	9	<i>Line/Force/Burn/Rubber</i>	2018-2019
1	10	<i>The Astral Plane</i>	2018
Series 3: Galleries, 1973-2019			
1	11	Artemisia	1973-1998
1	12	Los Manos Gallery	2005-2006, 2010-2011
1	13	Noyes Cultural Arts Center	2005-2008, 2010
1	14	HATCH Chicago Artists Coalition	2018-2019
Series 4: Field Guides, 1992-2005			
1	15	<i>Peterson First Guides: Trees</i>	1993
2	1	<i>Peterson Field Guide to Western Trees: Slides</i>	1992
1	16	<i>Peterson Field Guide to Western Trees: Exhibit</i>	1996, 2000
2	4	<i>Peterson Field Guides to Western Trees</i>	1998
2	5	<i>Trees of the American Southwest</i>	2005
2	6	<i>Trees of the California Sierra Nevada</i>	2005
2	7	<i>Trees of the Pacific Northwest</i>	2005
2	8	<i>Trees of the Rocky Mountains</i>	2005
Series 5: Artwork, 2001-2008			
2	2	Slides	2001-2003
2	3	Slides	2004-2008